Howland Wood - Curatorial

Valentine, Daniel Webster

[Englewood, NJ]

1928-1931

23d October, 1928

Dr. D. W. Valentine,
110 Engle Street,
Englewood, N.J.

Dear Dr. Valentine:

I have just confirmed with Zerbe the date for Friday afternoon. This is at 6:00 o'clock at the Prince George Hotel, 14 East 28th Street. I have also written Boyd to see if he will accept the Secretaryship.

Very truly yours,

Howland Wood
Amer. Numis. Society
Broadway at 156 St.
N.Y. City

Dear Howland.

There are no apologies
needed for delay on work on my
manuscript as I know how many
things you have to do and how
many more will bang right on
you at just the wrong time and how
something of more importance will
only take a minute. (I always
fight shy of that kind as you can
count on unexpected troubles).
but I know when it is opportune
you will take care of it. I have
not been painting any strength
I have been in bed nearly a
week - losing strength

growing tired more easily and naturally losing resistance to pain — too much of that.

You know more about illustrations than I but as an opinion I think each distinct type should show, also where the varieties are similar until the distinction is brought out, or any way you might suggest.

Hope you had a good meeting, and that you may write me soon or may hap make another and better trip with Fred. I also hope you and your family are all in good health.

Yours Truly

L. M. Valentine

Feb. 7, 1930

Dr. D.W. Valentine
110 Engle Street
Englewood, N.J.

Dear Dr. Valentine:

Please pardon my neglect in writing to you since my visit to your house. To begin with, I want to say that I was very pleased to have seen you again. I am having the manuscript typewritten so at to put it before the Publication Committee in as presentable a form as possible. The question came up the other day as to how many of the half-dimes should be illustrated. Any publisher would like to illustrate to the fullest extent, but very often other considerations arise and the the ideal procedure cannot always be followed. We should, of course, like to illustrate the manuscript adequately, and yet we do not want to illustrate it any more than is necessary. Would it be asking too much for you to mark a figure one on the envelopes of those pieces,(or some other distinctive mark) that should be illustrated in any circumstances; a figure two on those that you would like to have illustrated but which could be left out if thought best, and a figure three on those that need not be illustrated?

You understand that the manuscript has not yet been submitted to the Publication Committee, so I cannot really say anything definite yet.

Very sincerely yours,

Curator.

February 24, 1930

Dr.D.W.Valentine

110 Engle Street

Englewood, N.Y.

Dear Dr.Valentine:

I am herewith sending your manuscript together with the carbon of the typewritten copy we had made. I hope you will feel able to go through this to verify and add to it wherever and if you think it necessary. It is often easier to correct a typewritten copy than a handwritten one. When you return it, I wish you would be so kind as to send the half-dimes so that we could start work on these without losing time.

Yours very truly,

Curator.

Mch 1- 30

Mr Howland Wood
American Numismatic Society
156 St & Broadway-

Dear Howland.
The copy etc came on the 27th. I have gone over part of it for the first time and see where it needs numerous "going overs" and some rewriting. It is unfortunate that I can not talk over "description" and "classification" with you before it is settled or will you write them and take what you and it "it" give you? The 1796 no 4 I did not have, so I could not describe. Will you loan me one? I can return it when I send my collection in for you to select the specimens to photograph. I am in bed most of the time but think I may be improving. Hope you are in good shape and your family also

Yours Truly
D. W. Valentine

Dr. D.W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

Please pardon the delay in answering your letter. I have been so swamped with work and moving that many things get neglected. Unfortunately we do not have here the 1796 specimen, but we can probably borrow one later on to complete the description.

I trust you are feeling better and stronger. I really would like to have more free time so that I could get about more, but what with moving into the new building and rearranging of exhibitions, I hardly have time to go out and get a haircut.

With kind remembrances to Mrs. Valentine,

Very sincerely yours,

Curator.

3-17-30

Dear Howland -

It must be a busy life that you have been having in all the turmoil of moving and trying to get things in ship shape. If it is not one thing it is another, but most things do come to an end. I hoped I would be able to see you and talk things over with you about changes and reasons. The mint mark particularly bothered me if they are continued serially and new specimens are found that would make an omelette. I decided the only positive way was to give the specimen the whole thing - 1839, O; no. 1 a., or 1868 S; No. 1 a. otherwise if you describe it as similar to no. 1. you think it 1839 no. 1. whereas it means 1839 O. no. 1. The description of the types were hard. I would liked the end of an artist and do not know that they should be worked on more. I had not the courage to try

to attribute rarity. Patterns are probably much scarcer than the regular issues but the prices obtained at auctions would not indicate that as a fact.

I have been in touch with Fred to see if I could get him to dig up a 1796 printed G. but have not heard from him.

Have gone over the carbon copy tried to answer your typed queries and enclose a long list of "additions and alterations" which I hope may be all that is needed. If I can, will get this started by Thursday - and sending my collection also.

Hope all is well with you and yours

D. H. Valentine

March 20, 1930

Dear Dr.Valentine:

Your daughter and son-in-law brought in your manuscript yesterday, and although I have not had a chance to look it over, I am presenting it to the Publications Committee.

The visitors told me that you were feeling a little sprucer and were up and around part of the time. I trust you will continue to improve.

I have not been able to locate a 1796 pointed s&f. Neither has Fred.

With the best of intentions of getting down to see you soon,

Very sincerely yours,

Curator.

April 3, 1930

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I am now carefully goving over your half dimes and checking up your descriptions with the coins. I have made several slight corrections that I am not going to bother you with. In the 1794s your #4 is not a perfect die but shows a slight die break at the right. Your 4A is a continuation of this break and goes across the whole piece. 1794 your #1A I do not consider a die break. This was due to a previous slight impression on the planchet. This ghost effect shows in two or three other places. However, so as not to deprive you of a #1A I am mentioning our specimen that has a true die break across the face on the obverse, so we will put that in. In 1795 I am cutting out your #2. It really is the same as your #1, but heavier struck,which would lead one to think was another variety. I have examined this carefully under a twenty power glass, and I have a confirmation that this is a #1, as it shows the very beginnings of the die break at the top, Your #1A. What about the Newlin #6? You do not mention this.

Sincerely yours,

Curator.

Dear Howland -

I neglected to state that the collection were in regular order with the "number" on the flap at the back of the envelope. I sent the entire collection so you might see what you might consider worthy for illustration. - It seems strange that a 16 pointed or so character - and the description given in Webster is not clear - but I think it is not found one or more greater number. Hope you are in good health and getting on

Commend me to you

Yours Truly

S. W. Pelham

May 12, 1930

Dr.D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I have been so hard at work on your half-dimes that I have not had a chance to write. I have gone through and have photographed everything up-to the Liberty head types inclusive, and I have sent the manuscript and a set of photographs down to Boyd. Unfortunately I have not got an extra complete set, but I am sending you an incomplete set showing the work we are doing.

Trusting that you are keeping fairly well,

I remain,

Very sincerely yours,

Curator.

July 15,1930

Dr. D.W. Valentine
110 Engle Street
Englewood, N.J.

Dear Dr. Valentine:

Boyd told me only Friday that he had sent to you the manuscript and photographs. I am afraid he has not done much comparing of his collection with the manuscript. As you probably have noticed, I have made a great many changes. I have consolidated a large number of your varieties because I found under a high powered glass that they were all of the same die, and in some instances, some that you had marked duplicates, I found to have been made from different dies. In a few cases I have added new varieties from other sources; also, I have changed in many instances, your description.

Do you wish us to send you the coins as far as I have finished with them? You might as well have them as I doubt that I shall need them further. I do not know just when I can tackle the balance - that is, from 1860.on.

Sincerely yours,

Curator.

110 Eagle St.
Engelwood

Mr Moreland Hook
156 W 73 - [illegible]

Curator 7-31-30.

Dear Moreland

I will be ready to go over the last of the moonlight when you are able to let me have the What I have was what Rivers would call a "mew-ah mah". I don't recall if it was you or Fred who suggested that I put Indian [illegible] on my descriptions. Well, let me say that I think the photographs were better than I thought would be. Indeed [illegible] I am afraid I will be [illegible] to get [illegible] photos. Then make it

impossible to attribute a reasonable
& plausible — I intend to take
the original manuscript — the little
memoir and the back reminiscences
and revise them again — that
was why I suggested your not
sending the [illegible] manuscript
you said you were [illegible] there
you get rid of [illegible] which
I know [illegible] and
I suppose that [illegible] of
[illegible] of [illegible] to
[illegible] and [illegible] [illegible]
[illegible] the height of [illegible] the
[illegible] of [illegible] — style of [illegible]
[illegible] which [illegible]
[illegible] from [illegible] of the
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible]

Aug. 5,1930

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I am now off on my vacation, being here only on Tuesdays. I cannot tackle the balance of the "half-dimes" this month, but outside of getting the whole job done this need not bother you and me in finishing up all of those before 1860. I noticed that certain die cracks did not get the right light and therefore did not show up. The only way this could be done would be to take each coin separately, which is impossible. One or two specimens show a die crack where it did not exist, this being due to a speck of dust. For the sake of clarity it may be well to add to the descriptions, but where I had marked "the same", the pieces are the same - that is, from the same die. I have checked ~~up~~ these up in a number of ways under a twenty power glass. Oftentimes you can get a light and a heavy impression from the same die, making light or heavy lettering; really these are the same pieces. Light and heavy lettering may be caused this way also, by impressing the hub or die heavier or lighter into the die. Comparative measurements and locations are bad because you would have to have all the pieces before you in order to understand what is said.

I will be here next Tuesday if you wish to write meagain.

Sincerely yours,

Aug. 11, 30

D.W.VALENTINE, D.D.S.
ENGLEWOOD, N.J.

Mr. Howland Wood
Broadway at 156 St.
N.Y. City

Dear Howland;

It is to be hoped that you will have better weather while on your vacation than we have had the last few weeks and that the change may do all of you a lot of good and get you in shape for another winter of labor which is as a rule an unappreciated blessing.

I am sorry that you will not be able to get the balance of the half dimes under way before Sept. as I wanted to see the final correction. In my condition you can never tell. Last year my Medico told me I did wrong in going to N.Y. alone, but I try not to worry. Even though my ankles swell every day I am up.

As to the differences caused by the impression of the master die upon the female die making light or heavy lettering. This is a possibility but I fear not a strong one. A case of that kind would cause the whole imprint to be light in the female die not only the

D.W.VALENTINE, D.D.S.
ENGLEWOOD, N.J.

lettering _ but perchance this is the case where the lettering is light. It might explain why some of the barrels disappear. I am in favor of the belief that it is a difference in the planchet - one or both of two ways, 1st thickness or hardness, but as yet I find no reasonable theory for "suction marks".

Well I hope you all keep well and have a nice summer, that I may see you soon and I wish to be kindly remembered to my friends up there, Messrs Robinson, Riley, Newell and Noe.

Yours truly,

D.W. Valentine

August 20,1930

Dr. D. W. Valentine
110 Engle Street
Englewood, N.J.

Dear Dr. Valentine:

I managed to get in a little work on your half-dimes last week, but I have not been able to do anything on them this week. However, when I come up for a day or so next week, I will try to get a little bit more done. If you could get Boyd to go over either alone or with you, what has already been done with your changes, it would hurry matters somewhat. I know he is a hard person to pin down, but you might be able to do it.

Very sincerely yours,

Sept. 10, 1930

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I have finished the half-dimes and will try tomorrow to photograph those not already done. They will amount to three plates of obverses and three of reverses. As soon as I get the prints I will send you a set. I am not sending any to Freddy Boyd. You will note I have made very few changes. I am enclosing the manuscript.

Sincerely yours,

9-15-32

Mr Howland Wood
156 St & B'way

Dear Howland.

The manuscript arrived safely. Have glanced over it and see but little change to be made. Have written Ford to come out and will let you hear from me after he does.

Best wishes for self and family

Yours Truly
J. M. Valentine

Sept. 16, 1930

Dr. D.W.Valentine
110 Engle Street
Englewood, N. J.

Dear Dr.Valentine:

Under separate cover I am sending you the prints of the last half-times. I hope they reach you safely.

Very truly yours,

Curator.

Sept 27/[illegible]

Mr Howland Ward
22 E. 15th St & Broadway

Dear Howland —

Saturday afternoon [illegible] [illegible] [illegible] [illegible] over the manuscripts with Clayton [illegible] going to see [illegible] think that [illegible] [illegible] [illegible] [illegible] separately with the first lot to think they would be [illegible] proof [illegible] [illegible] [illegible] [illegible] [illegible] If my friends [illegible] [illegible] may take me over to Brooklyn [illegible] Park [illegible] [illegible] [illegible] [illegible] ([illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]). [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]
[illegible]

Sept. 24,1930

Dr.D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I was not myself satisfied with the last photographs. Some, as you noticed, were badly tarnished and some were almost coal black. If you will give me permission, I should like to clean these and then re-photograph them; also, there are others here and there in the previous lots that should be re-photographed, but cleaned first. In a few instances I did clean some of your coins. Let me have word about this and I will proceed to clean and re-photograph everything that's necessary.

I am on jury duty this week but will be here after this. The best and surest days to get me are Tuesday, Wednesday and Fridays.

Sincerely yours,

Curator.

Sept 25/20

Mr. Howland Wood, Curator
156th St & Broadway
A.M. Society N.Y. City

Dear Howland

Yours of the 24th received today and I was glad to know I was not super critical in regard to the photographs. I took the work to be as good as possible but I do not want to be taken too much. There is a lot to learn yet — I regret I forgot to send the wash mixed the and we should have cleaned the specimen that needs it as I obtained all the cleaning away that you think will be improved by so doing I did some of the carving that had if you had seen it all

Lawrence Mansfield's letter, you'll
hope you can. Everhard
I understand that
Faddey made yesterday for
a terrible world shortage. I
think he needs it though. He
looked fine after all one of
the high tension kind.

I hope your vacation
did you and your family a
lot of good.

Am hoping I can get
a Wolfson (?) made Frank Noble
on Friday.

Sincerely
W. W. Valentine

January 9,1931

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I suppose you have been wondering and with very good reason, what has become of your manuscript. The fact is I have been extremely busy, but I have been working on it every now and then, and arranging the photographs. I have carefully gone over your suggestions, some of which I have followed, and others, after checking up and verifying, I have not. Be it as it may, with the various suggestions and comments that you have made, the whole thing has been improved. I am now working in the thirties. This does not seem far along, but nevertheless, I have accomplished quite a lot.

With all good wishes for the New Year,

Very sincerely yours,

Curator.

Jan 19/31

Mr Howland Wood
A.H.S 156th St & Broadway

Dear Howland.

It was a lot of satisfaction to hear from you last week. I well know that it takes time even though there were nothing else to do and I regret I can not do something to lighten your burden and expedite our work. perhaps I should have said your work. The exhibition and holidays must have taken a lot of time too and, the kiddies deserve it. one life

Hope you all are well and that I may hear more progress in your next.

Cordially
C. W. Valentine

Jan. 20,1931

Dr.D.V.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I have been able to put in quite considerable work on the half-dimes and I mounted up to over thirty plates, which takes us into the Forties. I do not think we have ever decided on the exact title of the work. What would you prefer to call it, and have you any sub-title?

Your letter came last night and I am very glad that you are not bawling me out for my slowness which you have a right to do. I trust you are feeling fairly fit.

Believe me,

Very sincerely yours,

Curator.

Jan 26 /31

Dear Howland

"All good things come to him who waits" - but it is not easy for some people to wait and not so good for others to wait - "for something to "turn up." It was good to know you were in the forties and I think from there on it will probably be easier and progress more rapidly. As to a sub-title that you asked about - I had not given it a thought. It is true that the specimens are designated - 5 c. - Half Dime and the early one - have no denomination - but even this suggests no sub-title -

Hope you and yours are keeping well - Yours Truly

D. W. Valentine

Mr. Howland Wood
Curator
Broadway at 156th St.
A. M. N. H. N. Y. City.

Jan. 27 / 31

Dear Howland

Your query for a subtitle caused me to think that it might be in order to make the fact known that the fir t years of our mintage we did not put the denominations on the gold and silver coins. Perhaps we could put a star or a note where I first mention "5C.". It seems strange that the authorities for the first 20 years or so of the operation of the mint did not deem it necessary or expedient to put the denomination on the gold and silver coins struck. The base metal coins, half cents and cents both were so designated with the first issue and each one after. The half disme and the one disme were so marked but the half dime was not so designated until 1829, the dime in 18 , the25 cent piece in 18 , the half dollar in 18 , the silver dollar in 1836. The gold quarter eagle in 18 , the half eagle in 18 ,and the eagle in 1838.

I have been looking up the half dimes from 1840 on. THe photo of 1841,01a should be 1841,01 or has it a crack that I do not see? The 0 has been omitted on the 3 following numbers, both Obv. and Rev. 1847 Rev. No.5 says same as No.4 - my glass shows a crack in No.5 from the base of the 1 to the reading and to the lower part of 8 ¥ also, the left lower star looks smaller and is lower than that of No.5. The 1 may not be "recut"-(not for publication- how were the dies made,was a seperate die or punch used for each different letter and each different numeral or,was the die cut? The 1848's do not seem to agree Photo. No. Original No. and the new No. but we talked that over. One Rev. photo is invertd No.4. 1854 obv. No.3 says same as No.2a, butit looks to me that No.2a right arrow is larger and higher than No.3. The 1859 obv.01,02 &03are given as the same on photo 01 & 02are quite similar but on 02 the left lower star is slighyly lower and on 03 it is the lowest, extend a straight line on the same plane as the lowest line, horizontal, on the shield and it shows. It was difficult to place the arrows. Close to or touches? Hope you all keep w ll and that I do not try your patience too much

Yours Truly

A. W. Valentine
Curator

Howland Wood
Broadway at 156th St
N.Y. City

(Dates are needed.)

Feb. 10,1931

Dr. D.W. Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I have gone over the manuscript and have arranged the plates which amount to ninety-eight - somewhat more than we figured on. However, I have yet considerable work to do on the other part, as in a number of instances I want to rephotograph certain pieces. The dies of the pieces were made in various ways. I think the earliest ones were made by a lot of separate punches, and after 1837, I think the die was made fron one punch with the exception of the date. These numerals were punched in individually. That is why we get the variations of the dates. None of these dates were really cut in.

I will drop you a line a little later on.

Sincerely yours,

Curator.

March 4,1931

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr.Valentine:

I have been meaning to write you for several days. We have rephotographed a number of the pieces and I am now incorporating them on the plates. I have forgotten whether I told you there are 98 plates. Do you want to see the manuscript and the mounted plates? If so, I can send everything including your coins. If not, I can return the coins any time and will send the manuscript to the printer and the plates to the engraver.

I will look up in Carruthers this statement. I think it would be a good idea to incorporate it or make some mention of the origin of the word "Disme". I am glad you brought this to my attention.

Again apologizing for the long delay, but every body has bee busy here with a collection of about ten thousand pieces that was dumped on us a short time ago.

Sincerely yours,

Curator.

Mch. 6-/8/

D.W.VALENTINE, D.D.S.
ENGLEWOOD, N.J.

Dear Mr. Nash,-

Your letter was received and Dr. would have answered it himself - but this morning his right arm became "numb" and so yet he cannot use it. The Dr. was just in and thinks it will "come back" but you cannot tell.

In regard to the Disease in Carthers case - we found his information on page 47. and supplemented it from the

D.W.VALENTINE, D.D.S.
ENGLEWOOD N J.

Encyclopedia Britannica -
I think it will not be necessary to forward M.S. or photos - to him and hope you will finish quickly and successfully.
In regard to the coins - will let you know a little later as to what to do with them.
Thanking you for your letter - and with best wishes

Yours Sincerely -
A. Belle Valentine.

March 7,1931

Dr. D.W.Valentine

110 Engle Street

Englewood, N.J.

Dear Dr.Valentine:

Your letter is just at hand and we will begin to start your article through the press and send you proof sheets. I am sorry to know that your right arm has been laid up and trust that this is but a passing phase.

Sincerely yours,

Curator.

March 27,1931

Dr. D.W.Valentine
110 Engle Street
Englewood, N.J.

Dear Dr. Valentine:

If I wrote you this letter the other day, disregard it. The reason I am writing a second time is that I remember dictating one but I do not remember signing it. The other day, we gave to the plate-maker half of the illustration and they are now being made.

The real reason for my writing is that I noticed the other day in "The Numismatist" for August 1927, page 456, an article on United States half-dimes by Will W. Neil. He describes over a hundred of the half-dimes of 1829 to '73. Are you familiar with this article? At any rate, I think you should make mention of it. Also, in "The Numismatist" of November 1927, on page 690, there is an account of a half-dime of 1833 in the size halfway between the five and ten-cent piece. If you have not these copies of "The Numismatist" and you will let me know, I will see if I can find copies for you.

Sincerely yours,

Curator.

Mar.31.1931

Mr. Howland Wood
Curator.
Broadway, at 156th St.
New York.

Dear Howland

Yours of the 27th. inst.at hand and I regret to say uou ask me to do the most difficult or, unpleasant task as yet. to mention the article by Will A.Neil in the Numismatist, Aug. 1927. p.456-465 also in Nov.1927. p.6[illegible]. The latter relating an account of a so-called "over size" half dime.

I have tried to think of what good things I could say such as, It shows he has carefully compared many specimens_ as to size of and relative position of the '5 C' and the period._ the position of the olive branch the position of the arrow head and the 'A' of America also, the position of the arrow heads in relation to the shafts of the other arrows _ the relative position of the lettering in the words 'United States -America' _ in the last line _ the relative position of the ribbon ends. All this for the reverses. The obverses _ Liberty seated type,difference in the inclination of the shield has been noted,_ the relative position of date, high or low and where there are arrows at the date,their relative position to the adjacent numerals.

Now the ambiguous remarks are not for public use. There is too much room for difference of opinion. What is 're-engaved', _ 'recut' _ how is the 'N' and first 'S' corrected and the second 'S' still incomplete _ how is it 'retouched _ why is some berries without stem and some

and some stems have no berry _'curl is incomplete' _ 'shield is straightened' _ ' curl is incomplete over last 3 of date' _ '8 of date has been started wrong and corrected on inside of lower right' _ 'the left top of 4 is curved' _ '4 has been corrected'_ 'the final of States is incomplete'_ 'bottom bar of 8 is incomplete'_ 'vertical centers in 8' etc, No.1 -'Defective die causes a lump to appear on drapery just to right of shield. Parts of legend appear to be retouched'.

As to the so called 'over size', I fear my name is Thomas. Just think what it would mean that the mint would have to do to make such a specimen _ enlarge-dies and collar and planchet. I am not trying to explain nor condemn it.

If you think it well to use any of this, ~~after~~ before 'ambiguous remarks' you may do so. I should like to encourage him or any one who is trying. I could not find any system,- I would have had more in mine if I could. The beginner needs be started right and any help and encouragement is to be freely given.

My best wishes to you and your family - I hope you are and have all been well

Yours Truly

H. M. Valentine

June 1, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Sir:

It is a funny thing but I have on my desk a notation to write to you today. The reason you have not heard is because we had nothing to say. The plates have all been made and the printer, after much delay, has just got around to setting up your article. We should get these proofs in installments very soon. It is our intention to send proofs and the plates to you to go over. We ourselves naturally would do this also, but we want you to have a final look at the thing.

Remember, we still have your coins here and I suppose you will want them back now.

In a few days, we should begin to send you copy unless you expressly wish not to have us do so. It will not be long now before the whole thing is done. Best wishes. I am

Very truly yours,

WW:JG

June 3, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

I am herewith sending you proof, copy and plates received up to date from the printer. These you can look through and see how many errors you can catch - I hope you don't catch any. Please use, in making changes, anything but a red pencil as I want to keep your changes separate from our changes.

Very truly yours,

HW:JG

Curator

Thursday night.
6-4-31

Mr Howland Wood curator
Broadway & 156 St. N.Y.C.

Dear Howland -

Was glad to hear from you and to receive the plates and some proofs this A.M. I have looked them over very slightly and they look good to me - I notice that you only number every other page of the plates but suppose there is some reason. The first three - pages of proofs I only suggest a change in description of R.v. & Half time. Will look for others to morrow

Yours Truly
D. W. Valentine

overleaf.

If my condition and my friend (the stuffer) permit, I may be down to morrow or next week for my specimens.

J. H. T.

June 11, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

I am herewith sending you the balance of the proofs and copy. The reason for numbering every other plate is because they are really double plates. If you wish we can send the half dimes to you, by express. I was wondering if you would care to sell us one or two of your duplicates of the early pieces, as we do not have certain ones in our collection. I will either enclose a list or send you a list later.

Very truly yours,

HM:JG

June 17 - 31

Mr Howland Wood
Broadway & 156 St.
N.Y. City

Dear Howland,

It is with regret that on comparing the proof copy and coins I find it advisable to hold up proceedings until such comparison is made with the specimens 1829 to 54 inclusive have been made. You will recall that I did not have the specimens when I went over the first section of the manuscript. I find quite a few changes that I am sure you will agree with me about and I fear there may be as many in the first sections.

I have looked over my duplicates and find

a fine 1800 and one not so fine of 1801 but I thought enough of it to pay years over five dollars for a decade or more ago — They are laid aside and I will be glad to present the 1800 one to the Society — The other you may buy at your price or return as you may wish hope to get them to you soon — so as I may get the first section of this copy.

Hope you and Population are both well and happy

Yours truly

A. N. Valentine

June 19, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

I am sorry to hear that you found some discrepancies between the coins and the escriptions and trust they will not be many or very bad. We are expecting proofs in page form, today or tomorrow, of those we sent back and will send them on to you.

Many thanks for the gift of the 1800 half dime and will be very glad to pay for the other one, only please put on the price. I will be away the next few days, but will be back on Tuesday.

Very truly,

HW:JG

June 27, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

Under separate cover, I am sending page proof of the "Half Dimes" that you have already corrected. The printer had paged these before we could stop him. I am also including the plates covering this part. I trust you will not make too many changes as it will be expensive to add or subtract or re-page what has been done. We can make no changes on the plates as they are made and printed and have run into several hundred dollars.

Very truly yours,

HW:JG

6-29-31

Mr Howland Wood
Broadway & 156th St N.Y.C.

Dear Howland

The first section of the proof came on Saturday. it looks fine and I will try not to mutilate it any more than possible. If too many changes, or insertions, perhaps an addendum may be the solution. I have completed the section that I had and if convenient may bring them over before I finish the first part - but would say just that at the best until you see what changes may be necessary with the minimum. Have not been so good lately so it may take a little longer

Cordially
L. M. Terrell

P.S. I am cleaning specimens as I go along. I find I need a lot of cardboard - can you tell me where I can purchase them in N.Y. I had my daughter buy many - I will bring over the [illegible] when I come so as to talk with you

Yours Truly

[illegible]

6-30-31

Mr Howland Wood, Curator
American Numismatic Soc.
Broadway & 155 St. N.Y.

Dear Howland

It is possible that you may not have received my reply to your letter, in which you asked for my criticism on Mr. Neill's articles in the Numismatist, on Half Dimes, - it is possible that you have been or are ill - but I hope that is a wrong guess -. It is possible that the printing or the plates have been "held up" but it is strange that I have not heard from you for so long a time - I hope it is not illness - but delay is bad enough. I hope it is not I - do you want me to look ~~over~~ over

Howland Wood.

The proof? I feared it would delay it more if I did. What is it? I have not heard from Fred in ages. I wanted to get down to a Club meeting.

I hope you and your family are all well — and that everything is O.K.

Sincerely

D. W. Valentine

June 30, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

You can get square white envelopes at Guttag's, but unfortunately his name is on all of them. What we do is to send $2.00 to J. W. Stowell, Federalsburg, Md. for 1000 of his plain white, square envelopes.

If you don't feel like coming in, just mail back the proof. Sorry you have not been feeling so well.

Very truly yours,

HW:JG

July 6-/31

Mr Howland Wood
1 Broadway & 156 St. N.Y.

Dear Howland -

I am pleased to say that I do not find as many changes I desire, in the 1829's, 30's, 31's & 32's. and I think the others years may be less trouble and perhaps fewer changes. I think I may finish in a week and would suggest that we wait till I finish so as to talk all and every-thing over that may come up.

Hope you and your family had a pleasant Fourth.

Yours Truly,
D. W. Valentine

P.S. Oh! I went to the auction sale and had the pleasure of seeing Mr Newell, Hormser & others there last Thursday. yours

July 10, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, New Jersey.

Dear Dr. Valentine:

I am sending you again the proofs galleys 15 on, together with your notes and in two instances my suggested changes, together with the coins for three years where I do not agree with your changes. 1854, I have gone over very carefully and have matched the dies again, under my high power glass. I did slip up on No. 3, but I think my first arrangement is about correct. Please go over these again. I am leaving the 1855's as they were,not taking out No. 4 which you consider 2A, as I detect the difference although very slight. In one or two instances, where you cannot find a specimen, these are our pieces. 1858, I have changed completely. I have kept them in this order so as not to interfere with the cuts. In this way I can work theccuts all right. I am also sending 1862. These changes I have made on the proof. By any chance have you any of our mounted photographs - not the 8 x 10 sheet sent you a long while ago?

Very truly yours,

HW:JG

7-13-31

Mr Howland Ward

Broadway and 155 St

Dear Howland.

The more I go in this work the more I appreciate the difficulties you have to overcome. I can see where I err and I can see some things that I did not know and I can appreciate your patience with me. I have gone over the "19-53" lot and the three years and proffs sent me on the 10th inst and only find two queries in the last lot. I hope to bring in all - except the early ones "92-05" on Tuesday - health, weather and friend permitting Hope to find you well.

Yours Truly

D.W. Valentine

July 16, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, New Jersey.

Dear Dr. Valentine:

I have gone over several years and I am reporting my findings. As regards 1829, I have spent a good day on these and I have temporarily re-arranged them, about as I had them first, as I cannot see where I am in error to much of any extent. I have put my new numbers in red. Like Andy, I have "checked and double checked" these and on a yellow sheet have put my notations with explanations why I think I am right. I am also returning your sheets, also the page proofs showing the changes I have made up to date. If you do concur with me in the 29's, it is not necessary to return these coins. Please get the proof back as soon as possible as the printer is kicking about holding up the type. In the other dates, I am not sending the coins, as I do not think it necessary. I have made my notations in red on your sheets and have checked them through my high powered glass.

Very truly yours,

HW:JG

Mr Howland Wood

1 Broadway and 156 St N. Y. City

Dear Howland,

It is nearing the end and I regret that I am still fussy about a few – which I am returning for your final verdict – 1829 – The no 2 thro' dis crack between 2/9 – I thought it must be a crack as it looks to be raised thru my glass and the space between the numerals seemed too narrow for a scratch to be made – –

My 6 and 6a – My 6 has two arrow heads touching but the 5 C are not recut as on my 6a which has only one arrow head touching as the proof states for no 6 but wether it will be more trouble to change the arrow heads or the 5 c I do not know (and ask the other) – The flaw at the left of the eagles wing to the E of United and the E in the motto shows plainly in my old No 6 but if what I see so clearly on my old No 6a it comes nearer I than the E and does not start from the same point of the wing. – Proof p 28. 1833. My new No X1 had not the rev of No 2 but was similar to that of No 1 before the die broke at the second S. I am returning three (3) specimens only – the ones in question.

It was an oversight on my part not to make a list of the proofs you asked me – the No 3 – 1829 is the only one I have here – Hope this gets to you in good time Yours Truly

D. M. Valentine

July 29, 1931.

Dr. D. W. Valentine
110 Engle St.
Englewood, N. J.

Dear Dr. Valentine:

Your manuscript of Half Dimes has gone back to the printer with various changes made. In most instances I have accepted your corrections and in others have not, according to whether I thought I or you were right. The book should be out before very long. I am returning to you your notes with my remarks on this. Do not return these - these are sent you for your guidance. I wished at the very start that I had taken up with you the question of the arrows touching shaft and on the later reverses the bow touching wreath, because these are really not good examples to state differences. The hub is the same on all but an arrow head touches the shaft if the hub is impressed in the die in a strong manner or if the die strikes the coin heavily; the same with the bow and the wreath.

Very truly yours,

HW:JG

8-12-1931

Mr. Howland Wood
Broadway and 156 St.
A.N.S. N. Y. City

Dear Howland.

I received the corrected manuscript and your notations of same last week; also your letter. It was gratifying to know that the work was at the printers. I fear enough credit has not been given to you - especially in your "checking up" my list - yes, and in "double checking" it - to say nothing of the numerous descriptions that your powerful glass brought out and you detected. Had I known, I would have said more thanks - in the beginning.

I do not know if you are away on your vacation or not but I wanted to write the above - also other reasons - to let you know that I saw the obituary notice of our fellow member and friend of whom

I never heard an adverse criticism and from whom I never heard a word of complaint — in a former note I hoped you would have a pleasant outing and you and your family gain much benefit — good times and good weather. I suppose Mr. Robertson has returned and I hope he is in fine form.

I wrote a letter to Mr Boyd — and the Club — about keeping a fire to stimulate numismatics of which I spoke to you rather casually. I hope there will be a good meeting. I see Thos L. — has an occasional letter in the Sun but I fear he does not take as much interest in the Club as he ~~used to do~~ did in the past.

Yours truly

J. N. Valentine

August 19, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Doctor:

As I am only in Wednesdays, hence the delay in answering your letter. I have not seen Noe for two or three weeks and do not know just the present status of your monograph. It must be pretty nearly ready for delivery.

I was not at all surprised at Mr. Belden's passing away, as he has been extremely feeble for over a year. I saw him several weeks ago and he was most infirm.

Robertson is back here and is holding the fort. Unfortunately I was not able to get to the last meeting. Elder has not been to the club for, I would say, years. The last meeting I understand there were twelve present.

Very truly yours,

HW:JG

Aug 25/3

Mr Howland Wood.
Broadway & 156th St.
N. Y. City.

Dear Howland -

Was glad to hear that you were having some rest - also that the book was well on its way. You did not say how the daughter that had adenoid and tonsill trouble was coming on I hope "no news is good news".

It probably was a blessing and a relief to his relatives to have Mr Belden pass on as he did - I have known people in a similar condition to last for some years but from what he had told me - he had met financial reverses and who knows what is best?

Let me know what you wish me to do with the specimens left there - wait till after the book is out - or come after them any time after this week, - or what?

Fred - Boyd is a

Mr Howland Wood - -

mystery to us - he loaned me a book some months past which I returned and I have not had any word from him since - and I wrote at least twice and inquired if he had not received the book which was registered.

I hope Mr Robertson is in fine shape.

Hastily
D. W. Valentine

August 26, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Doctor:

The daughter has gotten over her little ear trouble, in fact, it was serious and painful for two or three days and then she was cured.

I think I mentioned that if you wish I would return your coins to you by express. We can do that just as easily as not. Let me know and I will have it attended to. The duplicates you left, I have not gotten around to looking over, but will after I settle downand get through the accumulation of work.

I have just learned that the last plate showing the numbering has been okayed and returned to the printer. I do know that when it gets to this stage the printing and binding takes but a few days. I will probably be away until after Labor Day.

I can't answer your letter about Freddie Boyd. I seldom write him because he is so erratic in his correspondence. If I want to ask him a question, I telephone him. He is perfectly all right and fine when you see him and has got the best heart of about anyone I know. The truth is, I guess, he is pretty busy.

Robertson has been complaining lately that he doesn't sleep well nights, otherwise he is okay.

Very truly,

HW:JG

September 18, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

The "Half Dimes" are out and I am sending a copy to you. Let me know how many you want and I will send that number to you at once. I thought Noe had made arrangements as to how many you should have, but find he did not. Also, if you want us to send any out for you, let us know.

Very truly yours,

:JG

Sept. 21 / 31

Mr. Howland Wood, curator
Broadway & 156 St. N. Y. City

Dear Howland.

I received my copy and your note just as I was starting for Elder's ~~sale~~ Saturday A.M. — I did not see Freddy but saw Mac Allister, who said he had received his copy and wondered why I had not 2 varieties of the 96". I asked him if I had not bothered him enough about the second variety — and he said "there was an overdate and ~~that~~ Dr. French claimed to have one like I was looking for but he (Mac A.) did not think it existed — the pointed 6.

— About the number of copies of my book ~~that~~ I would like — I do not know what is customary so should I overstep custom curtail the request or vice versa. I would like twenty copies and perhaps 600 ~~&~~ contains so should I find it more practical to mail

time. I have not had opportunity to compare manuscripts and the work but I appreciate what you and the Society have done and it looks GRAND.

Hope all's well with you

Yours truly

J. N. Valentine

September 22, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

In response to the request in your letter of the 21st we are mailing to you twenty-five copies of the "Half Dimes" and ten envelopes.

Very truly yours,

HW:JG

Sept 24-31

The American Numismatic Society
Broadway & 156 St. N.Y.

Mr. Howland Wood.
Curator

Dear Mr. Wood.

This is to acknowledge the receipt of the shipment of the "Half Dimes" and containers in good shape. I greatly appreciate them; your courtesy and the assistance you personally gave me in getting the work in form and to the Society for producing the same.

Yours Truly.
J. W. Valentine

9-24-31

Dear Howland -

A bit more personal. Again I want to thank you for your aid and work - I might perhaps say collaboration - in producing "Half Dime". Of course I outlined the frame work and tabulated the list but what a overhauling they needed. I regret I was not in better physical form as I think had I been able to get in personal consultation with you a little more frequently things might have moved more smoothly and faster - rather there would be any great improvement I doubt - there might have been some but I have not discovered it. Hope you and your family are well ~~and~~ will await word from you as to your convening about the implicates. Yours truly

N. T. Flanders

October 1, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

I have just finished looking over the half dimes of the approximately 135 envelopes. I have picked out 58 specimens that we would like. You said when you left them that you would give us half of them. Would you prefer me to send back all of them, those that we want and those that we do not want, so you can look those over that we would like to keep. Let me know and I will either return all those that we do not want or all of them. I wish to thank you very much for this offer and also to acknowledge your two letters written the other day, for which I feel deeply grateful. I beg to remain

Very truly yours,

M.:JG

Oct. 3 / 31

Mr Howland Wood Curator
A.K.S. - Broadway and 156 St. N.Y.

Dear Howland.

In regard to the duplicates - there would be no sense in my giving what you already have but I left them so you could select any that you might want and of those we would go 50-50. I think I so stated when I left them and later in my letter of Sept. 5th. but I will try to make one more trip next week - if you let me know what day not to come and we can settle it amicably in person. I have had a nice commendation from F. C. Boyd who is coming out to see me Sunday - he blames all the personal neglect to business conditions i also a fine letter from F. Gerber.

I hope you and yours are all well and keep so -

Yours Truly
J. N. Valentine

October 5, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, N. J.

Dear Dr. Valentine:

Your letter of the third just at hand and I expect to be in the office this week for sure Tuesday, Wednesday and Friday and probably the same for the week following. If it is any bother or effort to come in, it is perfectly easy to send the coins out to you. Of course, I am always glad to see you, but I don't want you to put yourself to any bother or exertion. I am glad that you have heard from Fred and trust that he got out to see you.

Very truly yours,

HW:JG

October 15, 1931.

Dr. D. W. Valentine
110 Engle Street
Englewood, New Jersey.

Dear Dr. Valentine:

Yesterday I sent an order to the bank to send you $36.00 - this you will get in the course of a day or so.

Of the last lot of half dimes you left here, I have looked them over and have retained 11 and I am herewith returning 5. Those that I am keeping are four varieties; 1829, 1 - 1833, 3 - 1834 and 1 each of 1839-O, 1840 and 1841. Let me know what you want for these. Have you a duplicate that you could sell for around $3.00 of the type following 1800 with the heraldic eagle on the back? Robertson would like one of these.

Very truly yours,

HW:JG

Oct 16 - 31

The American Numismatic Society
Broadway and 156 St. N.Y.
Mr Howland Wood Curator
Dear Howland

This day I received the check from Central Hanover Bank for $36. in payment for the 58 Half Dimes - 50/50 for which I thank you.

In regard to the last lot of half dimes, I will do the same as I did with the other lot 50/50 - I think they cost me about $8. so we will ask The A.N.S. $4.00 - they also were duplicates of the specimens we worked on - if the amount is satisfactory you may keep it there for me when I may come or send it at your custom may be.

The 390 large O is rare in any condition.

I am very sorry I

can not help Robertson out with the heraldic eagle type as the only duplicates I now have in the early dates is two of 1795

I hope you are all well and that I may see you perchance this month

Yours Truly
D. W. Valentine

October 19, 1931

Dr. D. W. Valentine
110 Engle Street
Englewood, New Jersey.

Dear Dr. Valentine:

Your letter just at hand and I am herewith enclosing the Society's check for $4.00 to pay for the last bunch of bargain half dimes.

Nothing new has happened here. We have received one or two letters of commendation on the issuing and the printing of the Half Dimes book.

Very truly yours,

HW:JG